BREAD + PUPPET

THE

FOOT

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BREAD & PUPPET PRESS

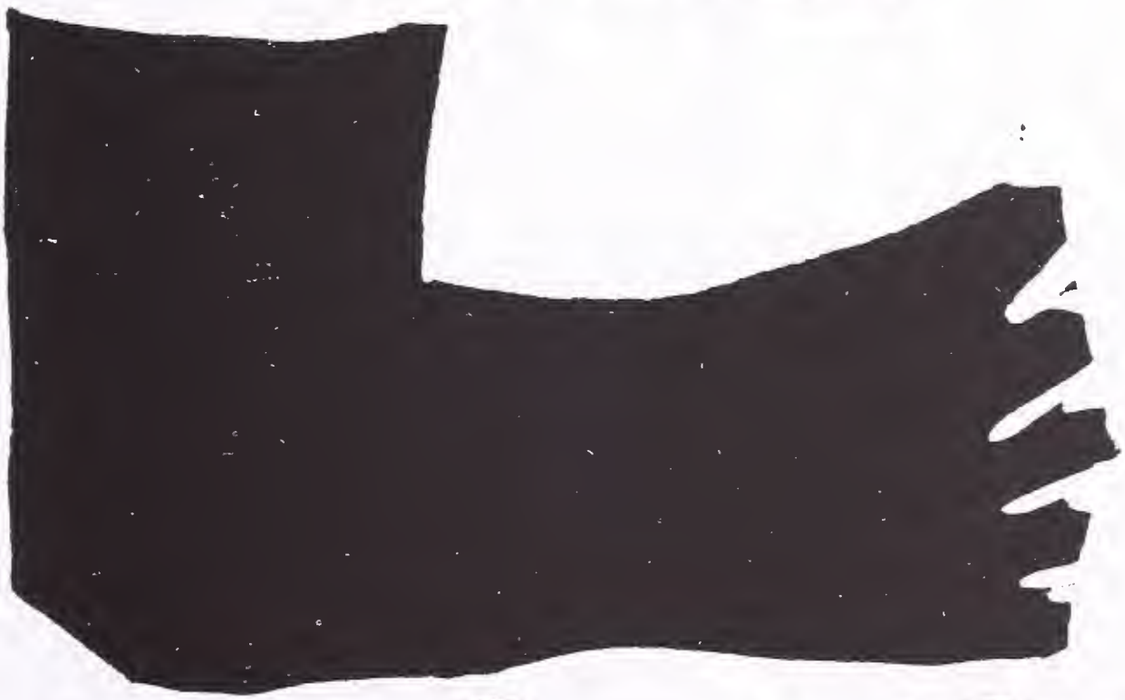
The Foot

GLOVER, VERMONT
2002
and
2013

THE FIGHT-AGAINST-THE-END-OF-THE-WORLD THEATER ASSOCIATION

PRESENTS

THE



FOOT

VERY
CAREFUL

CAREFUL

CAREFUL

OUT

OF

NOTHING

NOTHING

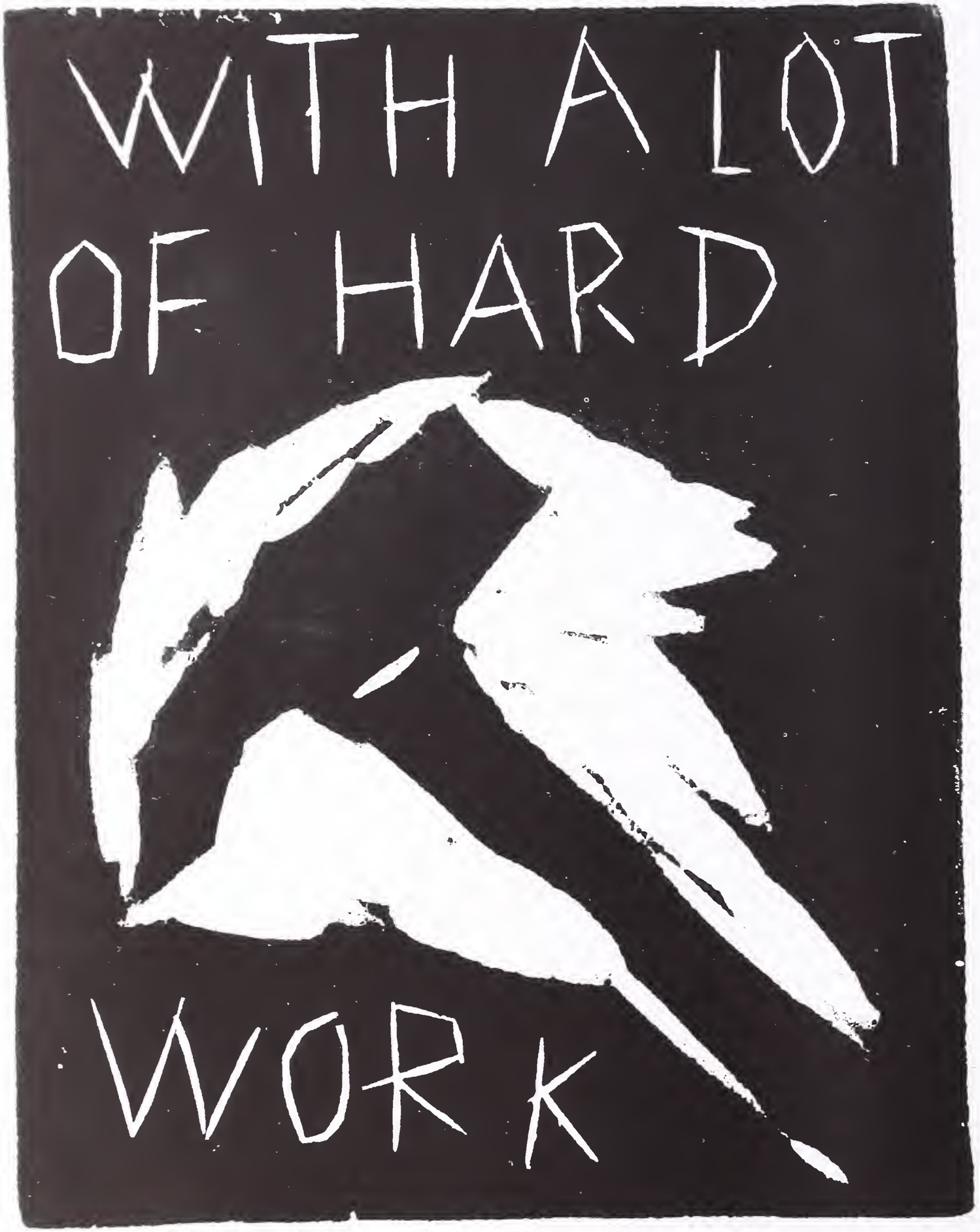
NOTHING

FROM THE

GARBAGE

GARBAGE

GARBAGE


WITH A LOT
OF HARD
WORK

HARD WORK

HARD WORK

WITH THE
HELP OF OUR
GRAND-
PARENTS

GRANDPARENTS

GRANDPARENTS

OUR GREAT-GRANDPARENTS

GREAT-GRANDPARENTS

OUR GREAT-GREAT-GREAT

GREAT-GREAT-GREAT

GRANDPARENTS

WE BUILD

A HOUSE?

YES, A HOUSE.

WE BUILD A TABLE

A TABLE?

YES, A TABLE.

AND

WE
COOK
SOUP

SOUP ?

YES, CHICKEN SOUP

WITH:

mushrooms
barley
salt' n
pepper
mushrooms
barley
salt' n
pepper
mushrooms
barley
salt' n
pepper

chicken-
livers
chicken-
hearts
chicken-
livers
chicken-
hearts
chicken-
livers
chicken-
hearts

PO-
TA-
TOS
PO-
TA-
TOS
and
carrots
and
carrots
and
carrots
carrots
carrots

AND WE
MAKE
CHILDREN

CHILDREN?

OR NOT.

AND WE

PRODUCE

light

light

light

light

AND
WE EAT
AND
WE DRINK

AND WE EAT

AND WE DRINK

AND WE EAT

AND WE DRINK

AND WE EAT AND WE DRINK AND
WE EAT AND WE DRINK
AND WE EAT & WE
DRINK & WE EAT&WE DRINK.

And when we are done
eating and drinking...

WE
SING

...and the larks,

they sang melodious,

and the larks,

they sang melodious,

AND THE LARKS,

THEY SANG MELODIOUS,

at the dawning of the day!

AND THEN WE GO TO

SLEEP

IN THE ARMS
OF MORPHEUS,
THE GOD
OF SLEEP.

AND APART FROM
A FEW MINOR ITCHES AND TWITCHES,

WE SLEEP WELL BECAUSE WE BELIEVE
IN WHAT WE HAVE BUILT
--AND WHY NOT?--

IT'S SO CONCRETE!

BUT

THEN

THE BIG FOOT

STEPS OVER US

AND

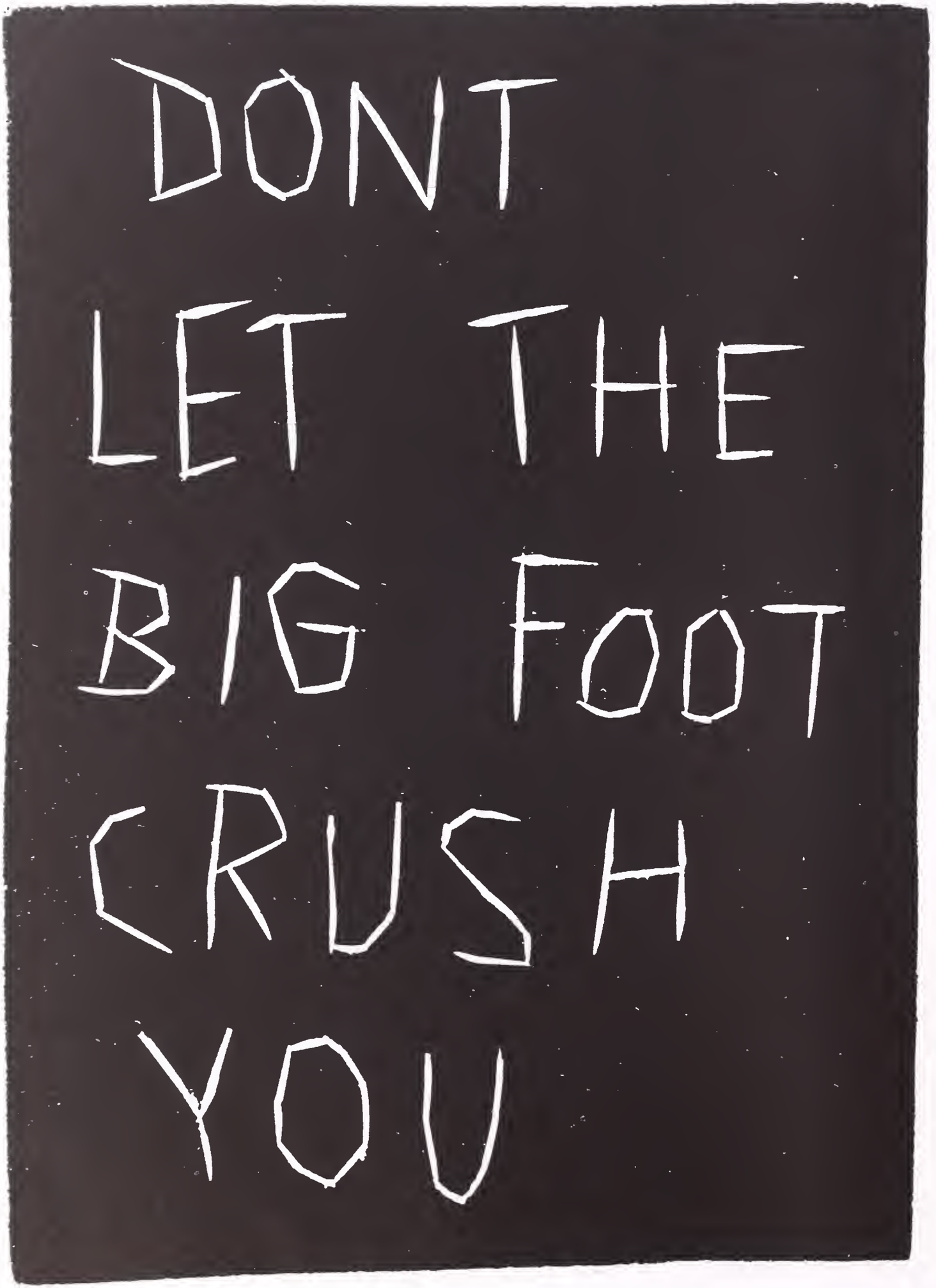
IS

ABOUT

TO

CRUSH US

DO
NOT


DONT
LET THE
BIG FOOT
CRUSH
YOU

Protest

&

Survive!

Bread & Puppet Theater created The Foot as a street show and performed it in New York City before the 1,000,000-people-strong march for Nuclear Disarmament on June 12, 1982. This show is a "cantastoria," a picture-story with flip-over painted screens, a narrator and two choruses, one echoing the other. Since then, The Foot has been performed by Bread & Puppet Theater in the streets and parks of Chicago, Philadelphia, Boston and many other US cities, and also abroad, in England, France, Iceland, Germany, Italy, Nicaragua, the Soviet Union, Cuba and South Korea. Now, thirty-one years after its creation, The Foot is still going strong at anti-globalization rallies, in schools and on the streets.

In 1987 Peter Schumann, Bread & Puppet's founder and director, made a little offset booklet of The Foot, and some years later he carved masonite cuts for a Foot calendar that never saw the light of day. But in 2002 these cuts, with some custom-made additions, became a major hand-printing project. Lila Winstead and Elka Schumann designed the book, set lead type, and, assisted by Tamar Schumann, printed 125 copies on the SP-15 Vandercook press in the Print Shop on the Bread & Puppet Farm in Glover, Vermont. The book, The Foot, turned out so nicely, we decided to make an offset version which was printed at Troll Press in St. Johnsbury, Vermont in an edition of 1500 in July, 2002; in June, 2013, 1000 more were printed at Silver Mountain Graphics in St. Johnsbury, Vermont.

THE FOOT

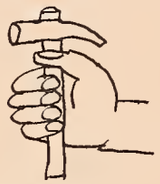
BREAD & PUPPET 87

OUT OF NOTHING

①

FROM THE GARBAGE

②



WITH A LOT OF HARD WORK

③

WITH THE HELP OF OUR GRAND-PARENTS

④

OUR GREAT-GRANDPARENTS

⑤

OUR GREAT-GREAT GREAT-GREAT-

GRANDPARENTS

⑥

⑦

COOK A SOUP

⑧

AND WE MAKE CHILDREN

⑨

WE PRODUCE LIGHT

⑩

WE EAT AND WE DRINK

⑪

AND WHEN WE ARE DONE EATING AND DRINKING

WE SING

⑫

AND THEN WE GO TO SLEEP IN THE ARMS OF MORPHEUS - THE GOD OF SLEEP

⑬

AND APART FROM A FEW MINOR ITCHES AND TWITCHES WE SLEEP WELL, BECAUSE WE BELIEVE IN WHAT WE HAVE BUILT - AND WHY NOT? IT'S SO CONCRETE

⑭

⑮

DON'T LET THE BIG FOOT CRUSH YOU!

⑯

PROTEST AND SURVIVE!

THE FOOT in Glover, VT 2013, photo by Massimo Schuster

THE FOOT in Moscow, 1990, photo by Aleksei Viktorovitch Kolmikov

Bread & Puppet Press
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Glover, VT 05839

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